

## The Earth Is a Garden by Christine Nobel and Brian Barth

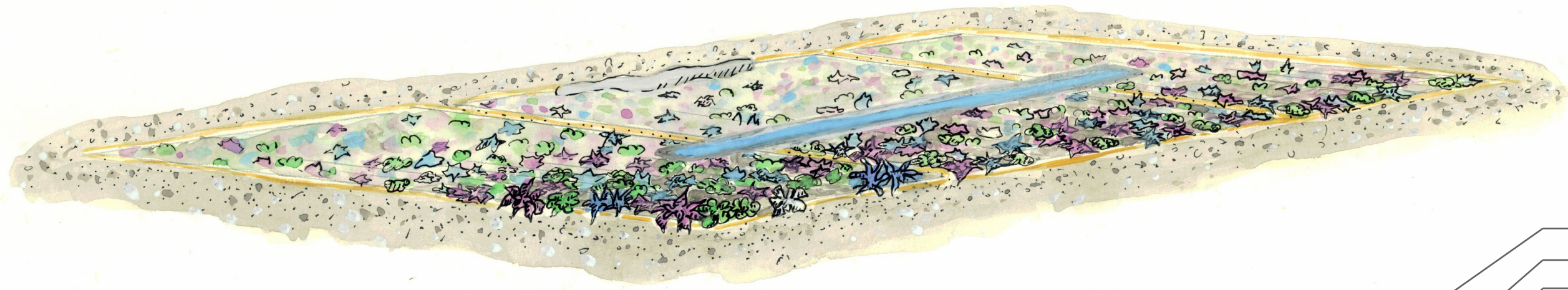
Looking down from above, the earth appears as a designed and cultivated space. Farms, roads, reservoirs, and urban grids intersect rivers, oceans, drifts of forest, prairies, and wetlands. Through the minutiae of tiny succulents, this garden shifts the lens from ground level observation to reflection from a greater plane.

Inspired by the artwork of one of the designers, subtle variations in color, texture, and empty space draw the viewer into a meditative frame of mind. Like a weathered tapestry, the garden is pliant in its two-dimensional grid, the simple warp and weft providing a surprising visual depth. The composition is reminiscent of tundra or desert landscapes in its minimalism, yet tugs at the underlying threads between the built environment and natural world. Every plant is placed in groups of three, symbolizing unity.

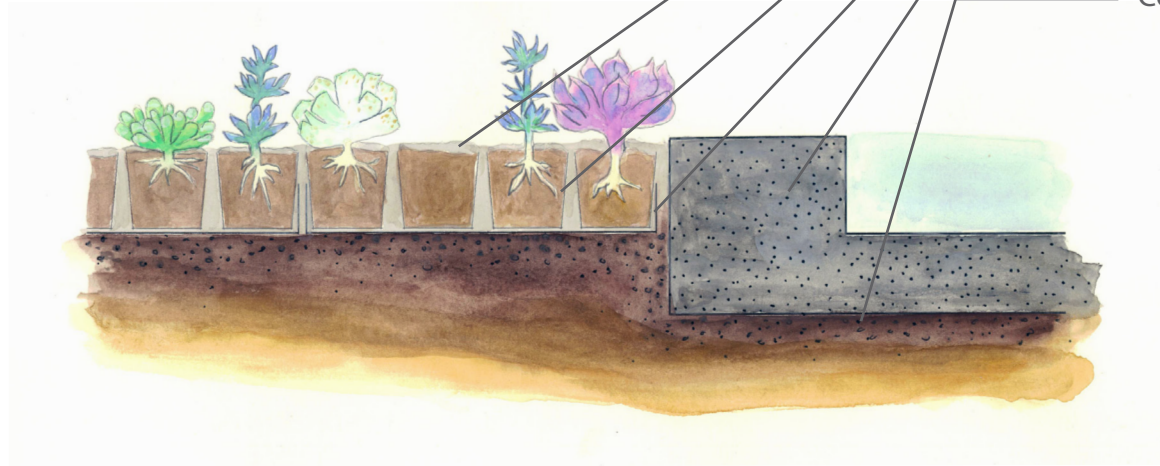
There is a dynamic tension between the gridded cells of plants and the emergent, organic form they reveal. The garden weaves an image and simultaneously deconstructs it, leaving the viewer to consider the role of their own perception. Silently, the garden asks a question: How is nature designed?

### Plant Key for Grid Cells

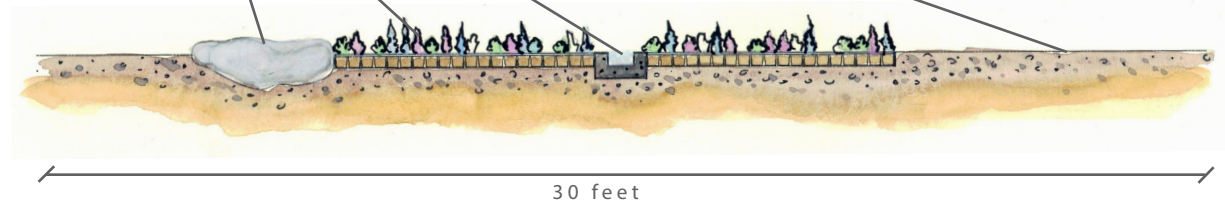
	<i>Crassula tecta</i>		Granite Boulder
	<i>Sedum reflexum</i>		Gravel Walking Surface
	<i>Sedeveria hummeli</i>		Concrete Water Trough
	<i>Echevaria 'Morning Light'</i>		
	Empty Cell - Sand Groundcover		1 inch = 4 feet



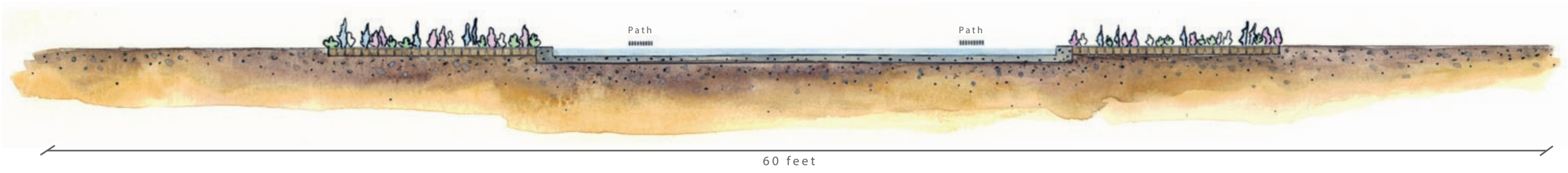
- 3/4 inch Sand Layer
- 4 inch Pots
- 8 inch by 20 inch Trays
- Concrete Water Trough
- Compacted Base Material



- Gravel Walking Surface
- 4" x 4" x 20' Water Trough
- Potted Succulents
- Granite Boulder



North - South Cross Section



East - West Cross Section